

65TH ANNUAL GRAMMY® NOMINATIONS KICK OFF HISTORIC SEASON OF CELEBRATING MUSIC

BEYONCÉ LEADS THIS YEAR'S NOMINATIONS WITH NINE AND IS NOW TIED AS THE MOST NOMINATED ARTIST OF ALL TIME; KENDRICK LAMAR, ADELE, BRANDI CARLILE, MARY J. BLIGE, DJ KHALED, FUTURE, TERIUS "THE-DREAM" GESTEELDE-DIAMANT, RANDY MERRILL, AND HARRY STYLES ROUND OUT THE LIST OF TOP NOMINEES FOR FEB. 5 SHOW IN LOS ANGELES

SANTA MONICA, CALIF. (NOV. 15, 2022) — Nominees for the 65th Annual GRAMMY Awards® have been announced and topping this year's list are Beyoncé (9), Kendrick Lamar (8), Adele (7), Brandi Carlile (7), Mary J. Blige (6), DJ Khaled (6), Future (6), Terius "The-Dream" Gesteelde-Diamant (6), Randy Merrill (6), and Harry Styles (6). With this year's nominations, Beyoncé and JAY-Z are now tied as the most nominated artists in GRAMMY® history, with 88. As the only peer-voted music award, the GRAMMY Awards® are selected by the Recording Academy®'s voting membership body of music makers, who represent all genres and creative disciplines, including recording artists, songwriters, composers, producers, mixers, and engineers. The nominees were announced via a livestream on GRAMMY.com.

"Celebrating the miracle of music is at the core of everything we do at the Recording Academy and today we are proud and honored to celebrate music's power to lift people up and to bring them together," said Harvey Mason jr., CEO of the Recording Academy. "I'm energized by this year's slate of nominees and how each of them uses their craft to inspire us, and to remind us that music is our universal language. Each of these deserving nominees has helped to provide the world with an incredible soundtrack and is a true testament to how vibrant our entire music community truly is."

The final round of GRAMMY voting, which will determine GRAMMY recipients, will take place Dec. 14, 2022—Jan. 4, 2023. The 65th Annual GRAMMY Awards will return to Los Angeles' Crypto.com Arena on **Sun, Feb. 5, 2023**, and will broadcast live on the CBS Television Network and stream live and on-demand on Paramount+ at 8-11:30 p.m. ET/5-8:30 p.m. PT. Prior to the Telecast, the GRAMMY Awards Premiere Ceremony® will be held at the Microsoft Theater at 12:30 p.m. PT and will be streamed live on GRAMMY.com and the Recording Academy's YouTube channel. The 65th Annual GRAMMY Awards will be produced by Fulwell 73 Productions for the Recording Academy. Ben Winston, Jesse Collins and Raj Kapoor are executive producers, with Raj Kapoor serving as showrunner.

Follow "Recording Academy/GRAMMYs" on <u>Twitter</u>, <u>Instagram</u>, <u>Facebook</u>, <u>TikTok</u>, and <u>LinkedIn</u>, and use #GRAMMYs to join the conversation.

The following is a sampling of nominations from the 65th Annual GRAMMY Awards' 27 Fields and 91 Categories. For a complete nominations list, visit www.grammy.com. Media assets from today's livestream are available here.



Record Of The Year

"Don't Shut Me Down" — ABBA

"Easy On Me" — Adele

"BREAK MY SOUL" — Beyoncé

"Good Morning Gorgeous" — Mary J. Blige

"You And Me On The Rock" — Brandi Carlile Featuring Lucius

"Woman" — Doja Cat

"Bad Habit" — Steve Lacy

"The Heart Part 5" — Kendrick Lamar

"About Damn Time" — Lizzo

"As It Was" — Harry Styles

Album Of The Year

Voyage — ABBA

30 — Adele

Un Verano Sin Ti — Bad Bunny

RENAISSANCE — Beyoncé

Good Morning Gorgeous (Deluxe) - Mary J. Blige

In These Silent Days — Brandi Carlile

Music Of The Spheres — Coldplay

Mr. Morale & The Big Steppers — Kendrick Lamar

Special — Lizzo

Harry's House — Harry Styles

Song Of The Year

"abcdefu" — Sara Davis, GAYLE & Dave Pittenger, songwriters (GAYLE)

"About Damn Time" — Melissa "Lizzo" Jefferson, Eric Frederic, Blake Slatkin & Theron Makiel Thomas, songwriters (Lizzo)

"All Too Well" (10 Minute Version) (The Short Film) — Liz Rose & Taylor Swift, songwriters (Taylor Swift)

"As It Was" — Tyler Johnson, Kid Harpoon & Harry Styles, songwriters (Harry Styles)

"Bad Habit" — Matthew Castellanos, Brittany Fousheé, Diana Gordon, John Carroll Kirby & Steve Lacy, songwriters (Steve Lacy)

"BREAK MY SOUL" — Beyoncé, S. Carter, Terius "The-Dream" Gesteelde-Diamant & Christopher A. Stewart, songwriters (Beyoncé)

"Easy On Me" — Adele Adkins & Greg Kurstin, songwriters (Adele)

"GOD DID" — Tarik Azzouz, E. Blackmon, Khaled Khaled, F. LeBlanc, Shawn Carter, John Stephens, Dwayne Carter, William Roberts & Nicholas Warwar, songwriters (DJ Khaled Featuring Rick Ross, Lil Wayne, JAY-Z, John Legend & Fridayy)

"The Heart Part 5" — Jake Kosich, Johnny Kosich, Kendrick Lamar & Matt Schaeffer, songwriters (Kendrick Lamar)

"Just Like That" — Bonnie Raitt, songwriter (Bonnie Raitt)



Best New Artist

Anitta
Omar Apollo
DOMi & JD Beck
Samara Joy
Latto
Måneskin
Muni Long
Tobe Nwigwe
Molly Tuttle
Wet Leg

Best Pop Vocal Album

Voyage — ABBA
30 — Adele
Music Of The Spheres — Coldplay
Special — Lizzo
Harry's House — Harry Styles

Best Dance/Electronic Music Album

RENAISSANCE— Beyoncé
Fragments — Bonobo
Diplo — Diplo
The Last Goodbye — ODESZA
Surrender — RÜFÜS DU SOL

Best Rock Song

"Black Summer" — Flea, John Frusciante, Anthony Kiedis & Chad Smith, songwriters (Red Hot Chili Peppers) "Blackout" — Brady Ebert, Daniel Fang, Franz Lyons, Pat McCrory & Brendan Yates, songwriters (Turnstile) "Broken Horses" — Brandi Carlile, Phil Hanseroth & Tim Hanseroth, songwriters (Brandi Carlile) "Harmonia's Dream" — Robbie Bennett & Adam Granduciel, songwriters (The War On Drugs) "Patient Number 9" — John Osbourne, Chad Smith, Ali Tamposi, Robert Trujillo & Andrew Wotman, songwriters (Ozzy Osbourne Featuring Jeff Beck)

Best Alternative Music Album

WE — Arcade Fire
Dragon New Warm Mountain I Believe In You — Big Thief
Fossora — Björk
Wet Leg — Wet Leg
Cool It Down — Yeah Yeah Yeahs



Best R&B Performance

"VIRGO'S GROOVE" — Beyoncé "Here With Me" — Mary J. Blige Featuring Anderson .Paak "Over" — Lucky Daye "Hrs & Hrs" — Muni Long "Hurt Me So Good" — Jazmine Sullivan

Best R&B Song

"CUFF IT" — Denisia "Blu June" Andrews, Beyoncé, Mary Christine Brockert, Brittany "Chi" Coney, Terius "The-Dream" Gesteelde-Diamant, Morten Ristorp, Nile Rodgers & Raphael Saadiq, songwriters (Beyoncé) "Good Morning Gorgeous" — Mary J. Blige, David Brown, Dernst Emile II, Gabriella Wilson & Tiara Thomas, songwriters (Mary J. Blige)

"Hrs & Hrs" — Hamadi Aaabi, Dylan Graham, Thaddis "Kuk" Harrell, Brandon John-Baptiste, Priscilla Renea, Isaac Wriston & Justin Nathaniel Zim, songwriters (Muni Long)

"Hurt Me So Good" — Akeel Henry, Michael Holmes, Luca Mauti, Jazmine Sullivan & Elliott Trent, songwriters (Jazmine Sullivan)

"Please Don't Walk Away" — PJ Morton, songwriter (PJ Morton)

Best Rap Performance

"GOD DID" — DJ Khaled Featuring Rick Ross, Lil Wayne, JAY-Z, John Legend & Fridayy

"Vegas" — Doja Cat

"pushin P" — Gunna & Future Featuring Young Thug

"F.N.F. (Let's Go)" — Hitkidd & GloRilla "The Heart Part 5" — Kendrick Lamar

Best Rap Song

"Churchill Downs" — Ace G, BEDRM, Matthew Samuels, Tahrence Brown, Rogét Chahayed, Aubrey Graham, Jack Harlow & Jose Velazguez, songwriters (Jack Harlow Featuring Drake)

"GOD DID" — Tarik Azzouz, E. Blackmon, Khaled Khaled, F. LeBlanc, Shawn Carter, John Stephens, Dwayne Carter, William Roberts & Nicholas Warwar, songwriters (DJ Khaled Featuring Rick Ross, Lil Wayne, JAY-Z, John Legend & Fridayy)

"The Heart Part 5" — Jake Kosich, Johnny Kosich, Kendrick Lamar, & Matt Schaeffer, songwriters (Kendrick Lamar)

"pushin P" — Lucas Depante, Nayvadius Wilburn, Sergio Kitchens, Wesley Tyler Glass & Jeffery Lamar Williams, songwriters (Gunna & Future Featuring Young Thug)

"WAIT FOR U" — Tejiri Akpoghene, Floyd E. Bentley III, Jacob Canady, Isaac De Boni, Aubrey Graham, Israel Ayomide Fowobaje, Nayvadius Wilburn, Michael Mule, Oluwatoroti Oke & Temilade Openiyi, songwriters (Future Featuring Drake & Tems)



Best Country Solo Performance

"Heartfirst" — Kelsea Ballerini
"Something In The Orange" — Zach Bryan
"In His Arms" — Miranda Lambert
"Circles Around This Town" — Maren Morris
"Live Forever" — Willie Nelson

Best Jazz Vocal Album

The Evening: Live At APPARATUS — The Baylor Project
Linger Awhile — Samara Joy
Fade To Black — Carmen Lundy
Fifty — The Manhattan Transfer With The WDR Funkhausorchester
Ghost Song — Cécile McLorin Salvant

Best Música Urbana Album

TRAP CAKE, VOL. 2 — Rauw Alejandro Un Verano Sin Ti — Bad Bunny LEGENDADDY — Daddy Yankee La 167 — Farruko The Love & Sex Tape — Maluma

Best Latin Rock or Alternative Album

El Alimento — Cimafunk
Tinta y Tiempo — Jorge Drexler
1940 Carmen — Mon Laferte
Alegoría — Gaby Moreno
Los Años Salvajes — Fito Paez
MOTOMAMI — Rosalía

Best American Roots Song

"Bright Star" — Anaïs Mitchell, songwriter (Anaïs Mitchell)

"Forever" — Sheryl Crow & Jeff Trott, songwriters (Sheryl Crow)

"High And Lonesome" — T Bone Burnett & Robert Plant, songwriters (Robert Plant & Alison Krauss)

"Just Like That" — Bonnie Raitt, songwriter (Bonnie Raitt)

"Prodigal Daughter" — Tim O'Brien & Aoife O'Donovan, songwriters (Aoife O'Donovan & Allison Russell)

"You And Me On The Rock" — Brandi Carlile, Phil Hanseroth & Tim Hanseroth, songwriters (Brandi Carlile Featuring Lucius)

Best Americana Album

In These Silent Days — Brandi Carlile
Things Happen That Way — Dr. John
Good To Be... — Keb' Mo'
Raise The Roof — Robert Plant & Alison Krauss
Just Like That... — Bonnie Raitt



Best Global Music Album

Shuruaat — Berklee Indian Ensemble
Love, Damini — Burna Boy
Queen Of Sheba — Angélique Kidjo & Ibrahim Maalouf
Between Us... (Live) — Anoushka Shankar, Metropole Orkest & Jules Buckley Featuring Manu Delago
Sakura — Masa Takumi

Best Spoken Word Poetry Album

Black Men Are Precious — Ethelbert Miller
Call Us What We Carry: Poems — Amanda Gorman
Hiding In Plain View — Malcolm-Jamal Warner
The Poet Who Sat By The Door — J. Ivy
You Will Be Someone's Ancestor. Act Accordingly. — Amir Sulaiman

Best Score Soundtrack For Video Games And Other Interactive Media

"Aliens: Fireteam Elite" — Austin Wintory, composer

"Assassin's Creed Valhalla: Dawn Of Ragnarök" — Stephanie Economou, composer

"Call Of Duty®: Vanguard" — Bear McCreary, composer

"Marvel's Guardians Of The Galaxy" — Richard Jacques, composer

"Old World" — Christopher Tin, composer

Best Song Written For Visual Media

"Be Alive" [From King Richard] — Beyoncé & Darius Scott Dixson, songwriters (Beyoncé)

"Carolina" [From Where The Crawdads Sing] — Taylor Swift, songwriter (Taylor Swift)

"Hold My Hand" [From *Top Gun: Maverick*] — Bloodpop® & Stefani Germanotta, songwriters (Lady Gaga)

"Keep Rising (The Woman King)" [From *The Woman King*] — Angélique Kidjo, Jeremy Lutito & Jessy Wilson, songwriters (Jessy Wilson Featuring Angélique Kidjo)

"Nobody Like U" [From *Turning Red*] — Billie Eilish & Finneas O'Connell, songwriters (4*Town, Jordan Fisher, Finneas O'Connell, Josh Levi, Topher Ngo, Grayson Villanueva)

"We Don't Talk About Bruno" [From *Encanto*] — Lin-Manuel Miranda, songwriter (Carolina Gaitán - La Gaita, Mauro Castillo, Adassa, Rhenzy Feliz, Diane Guerrero, Stephanie Beatriz & *Encanto* - Cast)

Songwriter Of The Year, Non-Classical

Amy Allen Nija Charles Tobias Jesso Jr. The-Dream Laura Veltz



Best Classical Compendium

An Adoption Story — Starr Parodi & Kitt Wakeley; Jeff Fair, Starr Parodi & Kitt Wakeley, producers Aspire — JP Jofre & Seunghee Lee; Enrico Fagone, conductor; Jonathan Allen, producer A Concert For Ukraine — Yannick Nézet-Séguin, conductor; David Frost, producer The Lost Birds — Voces8; Barnaby Smith & Christopher Tin, conductors; Sean Patrick Flahaven & Christopher Tin, producers

GREY GOOSE Vodka is the Official Spirits Partner of the 65th Annual GRAMMY Awards Nominations.

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum[®], advocates on behalf of music creators, supports music people in times of need through MusiCares[®], and celebrates artistic excellence through the GRAMMY Awards[®] — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on Twitter, "like" Recording Academy on Facebook, and join the Recording Academy's social communities on Instagram, YouTube, TikTok, and LinkedIn.

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